

Susan Frame

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Education

BA Gustavus Adolphus College (cum laude)

Additional Studies:

China/USA	Master Classes with Artist and Mentor Zhuo He-Jun
USA	University of Minnesota
	Study with Cheng Khee Chee AWS DF
	Master Class with Artist Wuscious Wong
Taipei, Taiwan	Traditional Chinese painting study with Lin Hsin Jin
Hangzhou, China	Member of first group of artists invited to study classical landscape painting at the China Academy of Fine Arts. Study with Lu Yen Shao

Grants/Awards/Honors

2006 Competition, permanent collection, Pinellas County, FL

2005 Pinellas County, FL Arts Council, Artist Grant

2002 Author *Japanese Ink Painting: Beginner's Guide to Sumi-e*, Sterling Publishing Co, USA.

Published in seven countries under various titles

2006 *Japanese Ink Painting: Beginner's Guide to Sumi-e* republished as gift set, Sterling Publishing Co, USA

1990-2013 Sumi-e Society of America Juried Exhibition, Award Winner

Selected Exhibitions

Solo

2005 J Harrison Smith Fine Art Gallery, Clearwater, FL

1998 Club More Gallery, Clearwater, FL

1994 University of Minnesota, Coffman Gallery, Minneapolis, MN

1991 Phipps Center for the Arts, Hudson, WI

Museum

2013 Godwin-Ternbach Museum, NY, NY

2006 Gulf Coast Museum, Largo, FL, group

2005 Hall of Science Museum, NY, international invitational

2004 Mobile Museum of Art, Mobile, AL, international invitational

2004 Shaangxi Art Museum, Xi'an, China, international invitational

2001 Portsmouth Museum, Portsmouth, VA, juried

2000 Marie Selby Museum, Sarasota, FL, juried

1997 Tweed Museum of Art, Duluth, MN, juried

1991 Sumner School Museum, Washington D.C., juried

Group

2013 World Calligraphy Biennale of Jeollabuk-do, Jeonju, Korea

2012 Burnsville Performing Arts Center, Burnsville, MN juried

2012 Shelter Rock Art Gallery, Manhasset, NY, international invitational

2011 Black Gallery at Chiang Mai University, Thailand, international invitational

2010 Workhouse Arts Center, Lorton, VA, juried

2010 The Gallery at Eissey Campus, Palm Beach Gardens, FL, international invitational

2009 Japanese Canadian Cultural Centre, Toronto, international juried

2008 Strathmore Arts Center, Bethesda, MD, juried

2007 Long Island Art League, Dix Hills, NY, juried

2007 Tenri Gallery, Paris, international invitational

2007 Hyundai Art Center, Ulsan, Korea, international invitational

2006 Bloomington Art Center, Bloomington, MN, juried

2005 California State Polytech University Gallery, Pomona, CA, international invitational
2003 Strathmore Arts Center, Bethesda, MD, juried
1996 John B. Aird Gallery, Toronto, juried
1995 University of Minnesota, Larson Gallery, group
1994 Akita Gallery, Akita, Japan, international invitational
1989 Busch Gallery, Rockford, IL, three-person invitational
1988 National Arts Club, NY, NY, juried
1987 Salmagundi Club, NY, NY, juried

Collections

Pinellas County, FL (public)
Mobile Museum of Art, Mobile, AL (museum)
Phoenix Solutions Co, (corporate)
Anonymous private collections

Galleries

Sivertson Gallery, Grand Marais, MN

Professional Affiliations

Art of Ink in America Society, current Board member
Sumi-e Society of America, former Board member and newsletter editor
Ming Chiao Chapter Sumi-e Society (SSA)

Professional Experience

Painting Instructor
Published Author, "Beginner's Guide to Sumi-e", Sterling Publishing, 2002

Workshop Instructor

Art Center Sarasota, FL
Art Institute of Guatemala
Bloomington Art Center, MN
Blue Heron Chapter, VA
Camp Cho Sun, WI
Center for the Arts of Bonita Springs, FL
Cuyahoga Falls Art Center, OH
Edina Art Center, MN
Ennis Art League, MT
Grand Marais Art Colony, MN
Gulf Coast Museum of Art, FL
Hisshin Chapter, FL
Northwoods Art Group, MN
Marie Selby Museum, FL
Owatonna Art Center, MN
Resource Institute, AK
Suntan Art Center, FL
White Bear Lake Center for the Arts, MN

Studio Classes

Minneapolis, MN
Clearwater, FL

Educational Artist in Residence

St. Paul Arts Magnet Elementary School, MN
Shattuck – St. Mary’s School, MN

1/2013